

COVE ASSIGNMENT OVERVIEW: Annotation, Timeline, and Map Entries

Dr. Kate Faber Oestreich

“COVE is Collaborative Organization for Virtual Education, a scholar-driven open-access platform that publishes both peer-reviewed material and ‘flipped classroom’ student projects built with online tools.”¹

COVE is a teaching tool that allows us to create interactive and informative annotations in one shared document. At the end of most weeks (see Course Schedule), you will submit **A**nnotation, **T**imeline, and **M**ap entries on both COVE (to share with your classmates) and Moodle (for a grade).

ROTATION: Due 11:59 PM the night **before** the class dates listed below

Month Here	7	8	9	13	14	15	16	20	21	22	23	27	28	29	30
Last name: A-F	A		T	M	A	T		M	A	T	M		A	T	M
Last name: G-K	T	M		A	T	M	A	T		M	A	T		M	A
Last name: L-P	M	A	T	M		A	T	M	A		T	M	A		T
Last name: Q-Z	A	T	M	A	T		M	A	T	M		A	T	M	

INSTRUCTIONS ON HOW TO JOIN COVE STUDIO

1. Our novel is located in **COVE STUDIO**: <https://coastal.covecollective.org/>. All CCU students have free access to COVE Studio.

ANNOTATIONS ASSIGNMENT:

For this assignment, we are going to annotate—which means to add “a note by way of explanation or comment . . . to a text” (“Annotation”)—several literary novels. Since we are studying intermedial adaptation (adaptation between two different mediums—in this case, book to film adaptations), I want you—as you read the novel—to keep your eye out for how the author of the novel uses visual, tactile, aural imagery in an alphabetic mode. In other words, pay attention to costume (clothing items, fabric/texture, hair, jewelry, makeup, etc.), props (furniture, paintings, materials, etc.), and sounds of all sorts. We will also be on the lookout for how the author uses allusion, events, and locations to subtly but specifically situate the reader in time and space. A detailed description is provided below regarding how you will record these items in COVE.

As a spur to your critical reading, you will add two **annotations** to the assigned text in COVE STUDIO. Your annotation must be located in the chapters that were due to be read for that class. Each of your annotations will be about 200-250 words in length. Your two annotations will be (one of each):

1. Allusion Annotation: you will focus on discovering more about a fashion, material item, place, event, person, other text, etc. When creating an **“allusion-focused” annotation**, you should consider how the author chose to refer to fashions, props, people, places, locations, or events that exist(ed) in the real world outside of the fictional text in order to enrich your understanding of the fictional world.
2. Definition Annotation: you will focus on analyzing the significance of a word’s definition. When creating a **“definition-focused” annotation**, you will consider the author’s word choices. Select a word to look up (always start with the *Oxford English Dictionary* [Kimbel Library Database], move on to another dictionary only if necessary) and then provide at least one unexpected or unknown definition related to how it was used in the book (if the definition is as expected, keep looking / choose a new word). Your goal is to explain how the word’s etymology enriches our understanding of the text in surprising or significant ways.

After you have located an appropriate secondary resource (i.e., scholarly article or book, dictionary definition, etc.) that provides information about your chosen word or allusion, make sure your research is applicable to the primary text’s setting (for example, details about London in the 21st century are irrelevant to a novel set in London at the turn of the nineteenth century). Then you will write an allusion-focused annotation or a

¹ “Home.” COVE, <https://editions.covecollective.org/>. Accessed 12/10/2021.

definition-focused annotation that is 200-250 words and both (1) summarizes, paraphrases, and / or quotes your secondary resource and (2) explains how the importance or significance of the word / allusion deepens one's understanding of the text. Both 9th edition MLA parenthetical citations and Works Cited (not counted in word total) are required. See <https://bit.ly/3xewgVB> and scroll down to "PAGE ON A WEBSITE" (use for textbook terminology) and "AN IMAGE" (use for movie stills, etc.)

Since you will be locating a secondary resource as part of your research, make sure to watch and follow the guidelines in these JSTOR videos on how to "assess the content of a website to determine whether it is appropriate for your academic research": <https://guides.jstor.org/researchbasics/verifysources>

GOALS: Annotations in Our Course's COVE Anthology

1. To heighten one's attention to specific elements of texts and one's ability to identify those that are most meaningful.
2. To compose short, well-constructed analyses of specific elements of texts.
3. To correctly use 9th edition MLA-style documentation.

INSTRUCTIONS: How to Create Annotation Entry in COVE

1. **IMPORTANT:** COVE does not work on phones or iPad. Use a computer.
2. Login to COVE **STUDIO:** <https://coastal.covecollective.org/>
3. Click on our Anthology and then the appropriate text. Scroll through document and find the word(s) you wish to annotate. Highlight the word(s) and click on the pencil icon.
4. **START** each of your annotations in COVE with two crucial bits of information: the due date and whether the annotation is allusion-focused or definition-focused. So if you have an annotation due on Sept. 21st and you've selected the allusion "The Reform Act" to annotate, you would type: "9/21. Allusion. The Reform Act of 1832 [and then start your annotation summarizing the Reform Act]...."
5. Do not copy content from the Internet or Word and then paste it into an annotation. The excess code will slow the anthology's load time.
6. Write your annotation in COVE. You should click "save" and "edit" several times as you work.
7. To edit your annotation, find the annotation in the text, place the cursor over it and a textbox will appear. Click on the pencil in the upper right-hand corner. When finished, click Save.
8. Click "My groups can view this annotation." If you do not, you will not earn a grade for the annotation.
9. I encourage you to insert online links, images, and media. You must use the image's or media's URL, not upload the media file itself.
10. Add at least one of the following tag(s) to your annotation to help readers find it: costume, prop, location, event, question.
11. Did I mention you should click "Save"?
12. To turn in your COVE assignment on Moodle, you will copy the text of your annotation entry and paste the text into the box on the appropriate link on Moodle. Make sure to add links to your image or media as necessary.

Works Cited

"Annotation, n." *OED Online*, Oxford University Press, June 2022, www.oed.com/view/Entry/7922.

[Accessed 30 August 2022.](#)

ASSIGNMENT: EVENTS ON OUR COURSE'S TIMELINE

Literary texts and readers do not exist in a vacuum. Both are inspired by and engage with the social and political events of their time. We are going to create on COVE a timeline of events that occurred in the novel. This assignment asks you to do two things: 1) provide an overview of the event and 2) analyze how the event you learned impacts your reading of that text. Be sure to support the timeline with appropriate images. The key to succeeding in this portion of the assignment is thinking analytically about how your event adds depth to one's understanding of the novel's plot. Throughout this 250-500-word mini-essay, you should use specific examples about the event and from the literary work. MLA parenthetical citations and a Works Cited for both secondary and visual resources are required (the Works Cited is not counted in the word-count).

GOALS: Events on Our Course's Timeline

1. To carefully read and accurately summarize information about an historical event.
2. To clearly discuss and evaluate an historical event's relationship to a literary text.
3. To correctly use MLA documentation.

INSTRUCTIONS: How to Add an Event to Our Course's Timeline

1. Login to COVE EDITIONS: <https://editions.covecollective.org/>
2. Click on YOUR USERNAME in the upper right-hand corner of COVE EDITIONS.
3. Under GROUP MEMBERSHIP: Click "CCU SEM XX ENGL XXX."
 - a. **Warning** about CREATE TIMELINE: Do not click this! We have already created a timeline for our class. Instead, scroll down to . . .
4. Under GALLERIES, TIMELINES, AND MAPS: Click "**Timeline:** CCU SEM XX ENGL XXX."
5. Click +ADD ITEMS TO THIS CHRONOLOGY.
6. Under the HEADLINE section, create a TITLE for your timeline event.
7. **Mandatory:** under EVENT DATE you must supply time information, which can be approximate.
8. Under EVENT DESCRIPTION write an informative and entertaining overview of your event. Here you can also include multimedia, such links, images, and media.
 - a. NB: IMAGE DESCRIPTION is where you should type the description for screen readers / ADA compliance. If your image is too large, you can resize it under DIMENSIONS.
 - b. MEDIA. If your media frame is too small or large, you can resize it under DIMENSIONS.
9. Under IMAGE (different from above, not part of EVENT DESCRIPTION) you can add a featured IMAGE to illustrate the entire event. ALTERNATE TEXT (used by screen readers, etc.). TITLE (hover text).
10. PARENT CHRONOLOGY: Ignore this. It automatically populates.
11. Under ASSOCIATED PLACES you will add all associated map locations. You may create your own map entry now and / or ADD ITEMS that have already been created.
 - a. Click the "create one HERE" hyperlink (it's blue) in the text under ASSOCIATED PLACES. A new page will launch, where you can CREATE PLACE. Provide a PLACE NAME. Ignore the PARENT MAP (populates automatically). Under GROUPS AUDIENCE, choose "CCU SEM XX ENGL XXX." Under GROUP CONTENT VISIBILITY choose PUBLIC (recommended or else I cannot grade your work).
 - ✓ Then click SAVE. The site will confirm that you created that spot. Finally, click back to the tab where you were creating your timeline event (it says "Create Chronology Event).
 - b. Click ADD ITEMS under ASSOCIATED PLACES. In the box that pops up, specifically the GROUP NAME section, choose "CCU SEM XX ENGL XXX" and you can choose

your newly created map site. Click SUBMIT after you choose your site and then you'll be automatically popped back to your chronology screen.

12. GROUPS AUDIENCE: Choose "CCU SEM XX ENGL XXX"
13. GROUP CONTENT VISIBILITY SECTION: Choose PUBLIC (recommended or else I cannot grade your work).
14. Click SAVE. Congratulations on creating your first timeline entry!
 - a. Pro tip: You can go back and edit and edit and edit. When you do so, note the tabs at the top: VIEW / EDIT / REVISIONS. Toggle amongst those as you work.

ASSIGNMENT: PLACES ON OUR COURSE'S MAP

Writers often use settings to offer insight into their characters and plot events. For this assignment, you will choose a site mentioned in the novel and then research and explain how it adds to one's understanding of the text. First, you will click "Add places to this map" in our shared map on COVE. In your "Place" entry, you will provide an image and a description of that place. Second, you will find one or more appropriate secondary resources that provide information about that location. Make sure your research is applicable to the time period of the primary text. Finally, you will write an annotation that is 200-300 words and both (1) summarizes, paraphrases, and / or quotes your secondary resource and (2) explains how the importance or significance of that place deepens one's understanding of the text. Both MLA parenthetical citations and Works Cited (not counted in word total) are required.

GOALS: Places on Our Course's Map

1. To research and clearly and concisely present research on a location, noting its historical and present condition
2. To consider how setting can influence one's interpretation of a character and / or text.
3. To correctly use MLA documentation

INSTRUCTIONS: How to Add a Place to Our Course's Map

1. Login to COVE EDITIONS: <https://editions.covecollective.org/>
2. Click on YOUR USERNAME in the upper right-hand corner of COVE EDITIONS.
3. Under GROUP MEMBERSHIP: Click "CCU SEM XX ENGL XXX."
 1. **Warning** about CREATE MAP: Do not click this! I have already created a MAP for our class. Instead, scroll down to . . .
4. Under GALLERIES, TIMELINES, AND MAPS: Click "**Map**: CCU SEM XX ENGL XXX."
5. Click the blue "Add Places to This Map"
6. That click takes you to a new screen where you will enter your place name in PLACE NAME.
7. The BODY box is where you will offer your description and explanation of the significance of your map site.
8. Remember that you need to include an image, ideally one that is nearer to the time of the novel rather than today. Your clear concise description of this site may (not must), however, cover both its history, circa the novel's setting, and its current situation, if applicable.
9. In the GEOCODE section, you can type in a location or site and the map will find it (you do need to click the grey box that says "Find using place search field").
10. Choose "CCU XX XX ENGL XXXX" from the GROUPS AUDIENCE box and Public. Then click SAVE. The site will confirm that you created that spot.