



# ENGL 548, Part 2: E-Victorians

Professor Emily Allen, Purdue University, Spring 2020

Please communicate with me via email ([elallen@purdue.edu](mailto:elallen@purdue.edu)) or Bb ([mycourses.purdue.edu](https://mycourses.purdue.edu)).

This course [still] functions as an introduction to Victorian literature and to fascinating world that produced it—but now brought to you in an asynchronous, online format.

Coursework remains constant: class presentations, participation (now reconfigured for the online world) and written examinations that you will complete on your own time. Please see pp. 3-4 for detailed instructions for online work for the rest of the term.

Our focus remains reading and discussing the primary material. Participation includes all of the small acts of online citizenship that will make the course a continued success: completing the reading in advance, preparing a “favorite bit” for each asynchronous course session, responding to our online discussion board, and uploading your presentation (if you have yet to present).

Please read this updated syllabus carefully, as the contents have shifted during flight.

## Reading and Online Discussion (part 2)

### Week Eleven:

Tuesday, March 24: D. G. Rossetti, "The Blessed Damozel" (1850), "Jenny" (1870), "The Sonnet" (1880)

Thursday, March 26: Christina Rossetti, "In an Artist's Studio" (1856), and "Goblin Market," "After Death," "Winter: My Secret" (1862); Presentation: Maddie Gehling

### Week Twelve:

Tuesday, March 31: M. E. Braddon, *Lady Audley's Secret* (1862); Presentation: Emily Jones

Thursday, April 2: M. E. Braddon, *Lady Audley's Secret* (1862); Presentation: Erin McNulty

### Week Thirteen:

Tuesday, April 7: George Meredith, *Modern Love* (1862); Presentation: Sydney Luk

Thursday, April 9: George Meredith, *Modern Love* (1862)

### Week Fourteen:

Tuesday, April 14: Robert Louis Stevenson, *Jekyll and Hyde* (1886); Presentation: Emily Rafalik

Thursday, April 16: Robert Louis Stevenson, *Jekyll and Hyde* (1886); Presentation: Sadie Boone

### Week Fifteen:

Tuesday, April 21: Oscar Wilde, *Importance of Being Earnest* (1895); Presentation: Alyssa Fernandez

Thursday, April 23: Oscar Wilde, *Importance of Being Earnest* (1895)

### Week Sixteen:

Tuesday, April 28: Bram Stoker, *Dracula* (1897)

Thursday, April 30: Bram Stoker, *Dracula* (1897)

Exam #2 Due May 5 by 5 p.m.



### Primary Materials

All primary materials for the 2nd half of the course are available to you online in our Cove anthology: <http://studio.covecollective.org/>

### Secondary Materials

Available on BRANCH: <http://www.branchcollective.org/>

## “Favorite Bits”

### ASSIGNMENTS

Work in the 2nd half of the course consists of:

1. “Favorite Bits”
2. Discussion Board Posts
3. Final Examination

+ “Branch” Presentation (if not already complete)

### GRADES

Final grades for the course will reflect all written work and participation in both halves of the semester.

Midterm Examination: 25%

Final Examination: 25%

Participation: 50%

### ATTENDANCE & PARTICIPATION

We will no longer have class sessions that meet at the same time; but we will all show up for each other online. Students will be expected to have read and reflected on the assigned reading before completing online participation requirements on our before the given due dates (see details at right).



We will continue our practice of collective close reading, using the annotation function on COVE. Please offer the group ONE favorite bit per class session, to be entered on or before the scheduled date.

Here is how: 1) select a bit of text that you consider particularly important or interesting; 2) perform a close reading that both analyzes the bit and connects it to larger dynamics in the text (or the course); and 3) create a COVE annotation for that close reading. Rinse and repeat for our next class session.

Here is where to find COVE: <http://studio.covecollective.org/>

Here is how you create an annotation:

## Discussion Board

For each course session, I will post discussion questions to the course discussion board on bb. Please respond thoughtfully to at least TWO of these questions per course session, taking into account what others in the course have posted on the topic. Please complete your two discussion responses by the end of the day that the course session is scheduled.

Here is where to find Blackboard: [mycourses.purdue.edu](http://mycourses.purdue.edu)

## EMERGENCIES

In case of further campus emergency, this syllabus is subject to yet more change. In such an event, you should contact me via email for further instructions.

## DISABILITIES

Purdue University strives to make learning experiences as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, you are welcome to let me know so that we can discuss options. You are also encouraged to contact the Disability Resource Center at: [drc@purdue.edu](mailto:drc@purdue.edu) or by phone: 765-494-1247.

## NONDISCRIMINATION

Purdue is committed to creating a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. Diversity strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life.

# Presentations

We will continue to contextualize our primary readings with short historical essays taken from BRANCH (Britain, Representation, and Nineteenth-Century History). Each participant scheduled for the second half of the course will comb through the BRANCH site to choose a fitting essay. They will then use any software they choose to create a presentation to upload onto bb. Presentations should be short (5-10 min.), clear, and should give us the thesis of the piece and its application to what we are reading. Please upload on or before the day you are scheduled to present. Everyone else: please view these presentations and respond briefly with a comment/question/emoji.

Here is where to find BRANCH: <http://www.branchcollective.org/>

# Examination

There is one examination remaining for the course, and it will follow the same format as the first examination: answer 2 out of 5 questions about the material and ideas we will have covered. (See instructions on exam #1 for detailed example.)

As on the first exam, you will be asked to synthesize course discussions, analyze course texts, and construct arguments about Victorian literature. Students taking the exam should demonstrate the following: 1. Knowledge of the material covered; 2. Ability to develop a strong central claim (i.e. thesis); 3. Ability to support that claim with evidence (specific examples and analysis); 4.

Understanding of the larger historical, contextual, or disciplinary significance of their claim; and 5. Strong familiarity with clarity, logic, and flow.

The last examination for the course will be due on bb May 5, 2020.