ENGL 548, Part 2: E-Victorians
Professor Emily Allen, Purdue University, Spring 2020

Please communicate with me via email (elallen@purdue.edu) or Bb (mycourses.purdue.edu).

This course [still] functions as an introduction to Victorian literature and to fascinating world that produced it—but now brought to you in an asynchronous, online format.

Coursework remains constant: class presentations, participation (now reconfigured for the online world) and written examinations that you will complete on your own time. Please see pp. 3-4 for detailed instructions for online work for the rest of the term.

Our focus remains reading and discussing the primary material. Participation includes all of the small acts of online citizenship that will make the course a continued success: completing the reading in advance, preparing a “favorite bit” for each asynchronous course session, responding to our online discussion board, and uploading your presentation (if you have yet to present).

Please read this updated syllabus carefully, as the contents have shifted during flight.
Reading and Online Discussion (part 2)

Week Eleven:

Thursday, March 26: Christina Rossetti, “In an Artist’s Studio” (1856), and “Goblin Market,” “After Death,” “Winter: My Secret” (1862); Presentation: Maddie Gehling

Week Twelve:
Tuesday, March 31: M. E. Braddon, Lady Audley’s Secret (1862); Presentation: Emily Jones

Thursday, April 2: M. E. Braddon, Lady Audley’s Secret (1862); Presentation: Erin McNulty

Week Thirteen:
Tuesday, April 7: George Meredith, Modern Love (1862); Presentation: Sydney Luk

Thursday, April 9: George Meredith, Modern Love (1862)

Week Fourteen:
Tuesday, April 14: Robert Louis Stevenson, Jekyll and Hyde (1886); Presentation: Emily Rafalik

Thursday, April 16: Robert Louis Stevenson, Jekyll and Hyde (1886); Presentation: Sadie Boone

Week Fifteen:
Tuesday, April 21: Oscar Wilde, Importance of Being Earnest (1895); Presentation: Alyssa Fernandez

Thursday, April 23: Oscar Wilde, Importance of Being Earnest (1895)

Week Sixteen:
Tuesday, April 28: Bram Stoker, Dracula (1897)

Thursday, April 30: Bram Stoker, Dracula (1897)

Exam #2 Due May 5 by 5 p.m.
ASSIGNMENTS
Work in the 2nd half of the course consists of:
1. “Favorite Bits”
2. Discussion Board Posts
3. Final Examination
+ “Branch” Presentation (if not already complete)

GRADES
Final grades for the course will reflect all written work and participation in both halves of the semester.

Midterm Examination: 25%
Final Examination: 25%
Participation: 50%

ATTENDANCE & PARTICIPATION
We will no longer have class sessions that meet at the same time; but we will all show up for each other online. Students will be expected to have read and reflected on the assigned reading before completing online participation requirements on our before the given due dates (see details at right).

“Favorite Bits”

We will continue our practice of collective close reading, using the annotation function on COVE. Please offer the group ONE favorite bit per class session, to be entered on or before the scheduled date. Here is how: 1) select a bit of text that you consider particularly important or interesting; 2) perform a close reading that both analyzes the bit and connects it to larger dynamics in the text (or the course); and 3) create a COVE annotation for that close reading.

Rinse and repeat for our next class session.

Here is where to find COVE: http://studio.covecollective.org/

Here is how you create an annotation:

Discussion Board

For each course session, I will post discussion questions to the course discussion board on bb. Please respond thoughtfully to at least TWO of these questions per course session, taking into account what others in the course have posted on the topic. Please complete your two discussion responses by the end of the day that the course session is scheduled.

Here is where to find Blackboard: mycourses.purdue.edu
Presentations

We will continue to contextualize our primary readings with short historical essays taken from BRANCH (Britain, Representation, and Nineteenth-Century History). Each participant scheduled for the second half of the course will comb through the BRANCH site to choose a fitting essay. They will then use any software they choose to create a presentation to upload onto bb. Presentations should be short (5-10 min.), clear, and should give us the thesis of the piece and its application to what we are reading. Please upload on or before the day you are scheduled to present. Everyone else: please view these presentations and respond briefly with a comment/question/emoji.

Here is where to find BRANCH: [http://www.branchcollective.org/](http://www.branchcollective.org/)

Examination

There is one examination remaining for the course, and it will follow the same format as the first examination: answer 2 out of 5 questions about the material and ideas we will have covered. (See instructions on exam #1 for detailed example.)

As on the first exam, you will be asked to synthesize course discussions, analyze course texts, and construct arguments about Victorian literature. Students taking the exam should demonstrate the following: 1. Knowledge of the material covered; 2. Ability to develop a strong central claim (i.e. thesis); 3. Ability to support that claim with evidence (specific examples and analysis); 4. Understanding of the larger historical, contextual, or disciplinary significance of their claim; and 5. Strong familiarity with clarity, logic, and flow.

The last examination for the course will be due on bb May 5, 2020.