

# Build anthologies, better!

Choose your content

Choose your annotations

Save students money

Help students read



“I really liked how we could see what everybody was writing instead of just the things I was. It was **a lot easier to collaborate** with each other having all of our thoughts on one central database.”  
(English student, Auburn)

<https://studio.covecollective.org/>

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**COVE**  
**Studio**

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# What is COVE Studio?

COVE Studio is our **password-protected space** for reading and **annotation**. Teachers can easily access our vetted, ADA-compliant texts, add them to an anthology, and make them available to students.

Students can annotate texts on their own, as well as share their thoughts with the others in a class, with comments accessible only to others in the class.

**No more need for expensive anthologies you can't customize! COVE provides low-cost content YOU choose in a form that helps students read and do research on their own!**

Over **three million words** of pre-coded texts ready for inclusion in course anthologies

**line numbers for poetry**

**proper formatting for plays**

**original engravings**

# Why choose COVE Studio?



**Customize** your anthologies to your heart's content, including the ability to add your own texts with ease



**Choose** from our ever-growing database of pre-formatted texts—no more need for expensive anthologies. Three million words and counting!



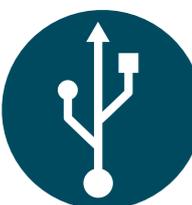
**Annotate** texts with students, thus helping them to read and understand texts. Adding images, audio and film to annotations is a breeze!



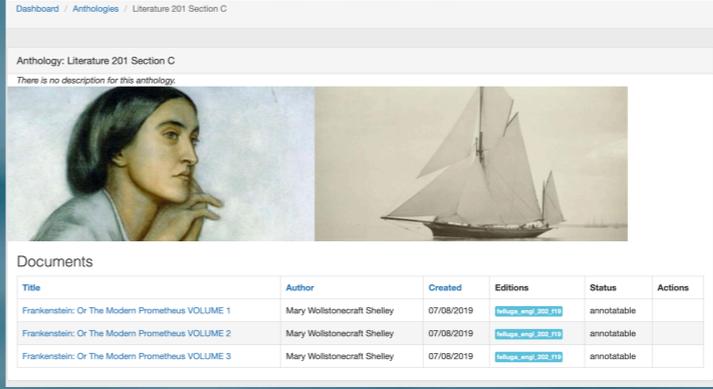
**Re-use** your anthologies from semester to semester. Anyone can also export a class' annotations for later use



**Publish** scholarly editions with advanced students (following peer review, copy-editing and proofing)



**Request** that new primary texts be made available in our database—we will encode them for you!



Create  
Customize

Annotate

Share

Publish

Find



1 | 'The Queen of Hearts, she made some tarts,  
2 | All on a summer day:  
3 | The Knave of Hearts, he stole those tarts,  
4 | And took them quite away!'

'Consider your verdict,' the King said to the jury.  
'Not yet, not yet!' the Rabbit hastily interrupted. 'There's a great deal to come before that!'

183 | Of a glad father compass thee about!  
Arise, and say how thou cam'st here.

184 | **MIRANDA**  
O, wonder!

185 | How many goodly creatures are there here!  
186 | How beauteous mankind is! O brave new world  
That has such people in 't!

187 | **PROSPERO**  
'Tis new to thee.

188 | **ALONSO**  
What is this maid, with whom thou wast at play?  
189 | Your eld'st acquaintance cannot be three hours:  
190 | Is she the goddess that hath sever'd us,  
And brought us thus together?

191 | **FERDINAND**  
Sir, she is mortal;

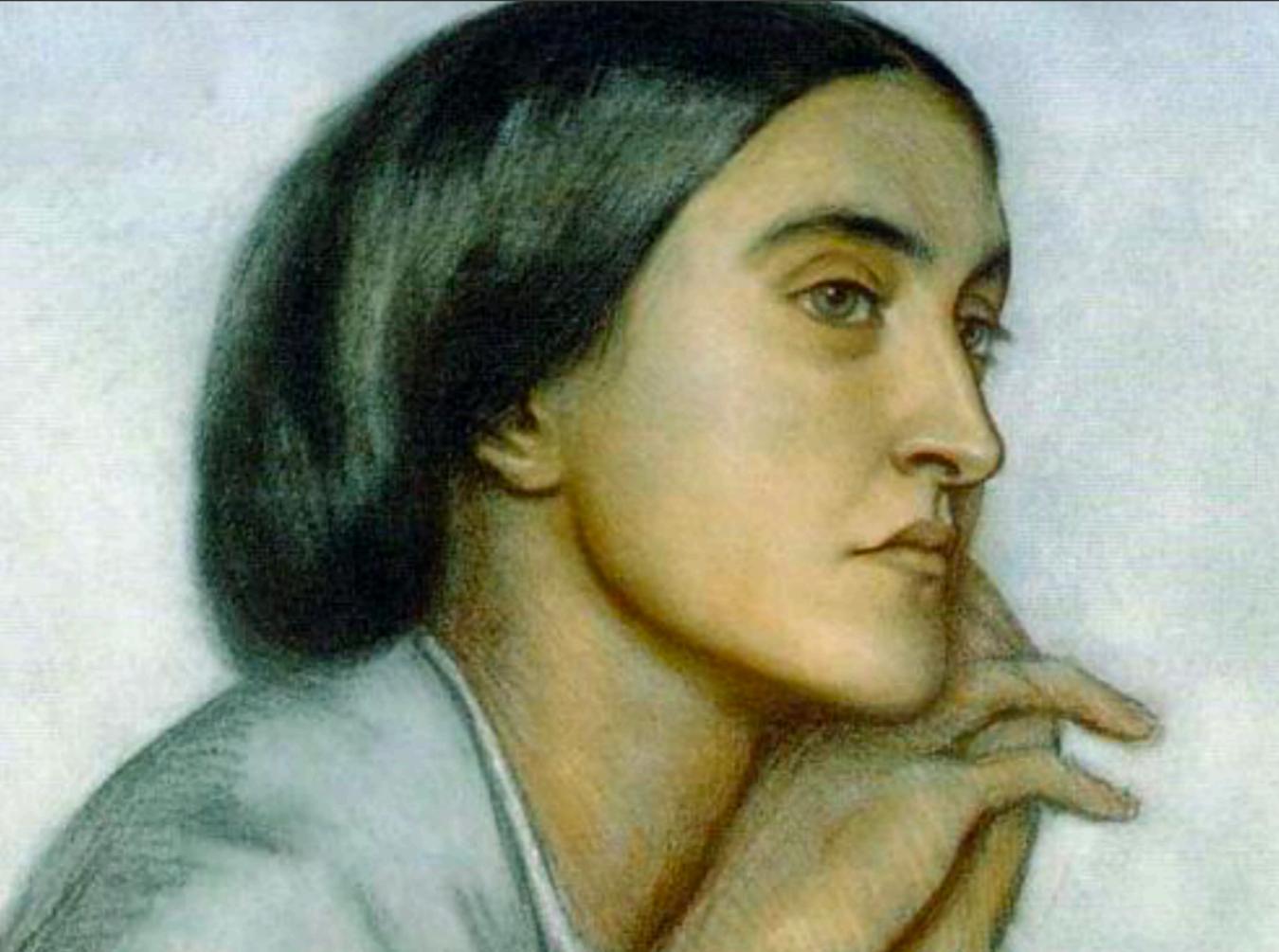
192 | But by immortal Providence she's mine.  
193 | I chose her when I could not ask my father  
194 | For his advice, nor thought I had one. She  
195 | Is daughter to this famous Duke of Milan,  
196 | Of whom so often I have heard renown,  
197 | But never saw before; of whom I have  
198 | Receiv'd a second life; and second father  
This lady makes him to me.

"MIRANDA"  
Sample annotation



John William Waterhouse, *The Tempest* (1916)

Dino Franco F.



Individual users can pay just \$10/year, with all funds used to sustain the project:

<https://www.navsa.org/members/join-navsa/#cove-only>

To pay for an entire class directly, contact [coveeditions@gmail.com](mailto:coveeditions@gmail.com)

For institutional subscription, contact [felluga@purdue.edu](mailto:felluga@purdue.edu)

Easy to Use

Non-Profit

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Sustainable