Answering your students’ questions about getting started with COVE
What Can I Do?

- Create a classroom where you can easily keep track of student work
- Create anthologies and annotate with students (add your own texts or choose from pre-formatted texts)
- Build timelines as a class project (full customization and ability to draw from vetted content)
- Build maps as a class project (Google Map search, annotation, and the ability to select from pre-vetted places)
- Create visual exhibits as a class project (including the ability to draw from vetted content)
- Check always-up-to-date graphs to help you keep track of student activity
HOW TO SIGN UP

There are two spaces at COVE. At **COVE Editions**, you can access published scholarly editions and build collective timelines, maps and galleries. At **COVE Studio**, you can access texts for your classes and annotate them.

If you are at a university that subscribes, your students can login using their institutional login/password. Otherwise, they need to pay just $10 by credit card here:

https://www.navsa.org/members/join-navsa/#cove-only

They click on “One Year” or “Recurring Yearly,” then “Check Out.” At the subsequent form, they answer at the minimum all required fields (marked with an asterisk), then they add their credit card information using the Stripe interface. They will receive a receipt from NAVSA.

Once they pay, they will receive a login/password that will allow them to access the tools at COVE. To login, they need to use the same email they used to sign up. If they do not receive an email, have them check their spam filter. If you run into problems, email: coveeditions@gmail.com.

COVE is non-profit; all proceeds go back to COVE to help improve the system and build new content.
THE FIRST STEPS

Different teachers use different parts of COVE. You might want your students to annotate a single text at COVE Studio or you might be making all your material available in this way. On the other hand, you may be interested only in the tools at COVE Editions: a timeline-builder, a map-builder, a gallery-builder and a classroom space where you can keep track of the collective work of your students. Here, you can build timelines, maps and galleries that draw on COVE authoritative content; you can also have your students add items to your collective resources as a class project.

At COVE Studio, you can assign an edition tag to a text and have your students access your material that way. (These are added to the Profile link on your Dashboard.) Or, you can make use of COVE’s anthology-builder, which allows you to find items in our database and to add them to an anthology that is then shared with your students. For the anthology feature, click on “Create new anthology.”

At COVE Editions, you start by clicking on your name after you login (top right). Once at your dashboard, click on “Create Groups.” The first time you do this, you need to wait for us to give you a permission bump, after which you can start building your class space.
HOW TO JOIN A CLASS

If a professor wants students to join a class space at COVE Editions, students need to go here after subscribing:

http://covecollective.org

Click on Login, then Log in with NAVSA. After login, they’ll see their name appear at the top right; clicking on their name brings them to their dashboard. They can say something about themselves by clicking on “Edit” or they can just scroll down to “Subscribe to Course/Group” and subscribe to your group/course. Once they have the right group, they click on “join” on the next page. They will be asked if they are willing to have their created content accessible on the web. If they wish to keep their material private, they can click “I disagree” and you can keep their material private.

After this step, they are taken to your course space, where they can access the collective resources that you can build as a class. **Tip:** Have them scroll down to “Galleries, Timelines, and Maps” for your collective resources (an easy way to keep track of student content). You likely do not want them to click on the links at the top (like “write posts” or “create timelines”) since that creates new resources.
HOW TO JOIN AN ANTHOLOGY

If a professor wants students to join an anthology or edition at COVE Studio, students need to go here after subscribing:

http://studio.covecollective.org

Students click on Login, then Log in with NAVSA. Students will be taken to their dashboard, where they will likely see an empty space. If you are providing an edition tag, they add it by clicking on “My Profile.” Have them add the tag to Editions under Personal Information, click return, then “Update” towards the bottom of the page. The text will then appear in their dashboard under Editions.

If you have created an anthology, you will need to add students to your anthology, but this can only happen after they login officially. Once you add students, your anthology will appear for them on the right under Anthologies.

By clicking on the link, students will find a list of texts you have made available for reading and, possibly, annotation.

They can click on any title to be taken to that text, after which they can begin annotation (see next page).

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>As Kingfishers Catch Fire</td>
<td>Gerard Manley Hopkins</td>
</tr>
<tr>
<td>Frankenstein: Or The Modern Prometheus VOLUME 1</td>
<td>Shelley, Mary Wollstonecraft</td>
</tr>
<tr>
<td>Frankenstein: Or The Modern Prometheus VOLUME 2</td>
<td>Shelley, Mary Wollstonecraft</td>
</tr>
<tr>
<td>Frankenstein: Or The Modern Prometheus VOLUME 3</td>
<td>Shelley, Mary Wollstonecraft</td>
</tr>
<tr>
<td>God’s Grandeur</td>
<td>Hopkins, Gerard Manley</td>
</tr>
<tr>
<td>[If by dull rhymes our English must be chain’d]</td>
<td>Keats, John</td>
</tr>
</tbody>
</table>
HOW TO ANNOTATE

To annotate, go to any text you have assigned at COVE Studio. To the right of the text, you will find the filter field. This can be toggled on and off by clicking on the gear icon:

**Tip:** for long documents, it may be useful to click between “visible portion” and “whole document.”

To annotate, highlight any text, click on the pencil icon that appears, and start typing. You have the ability to include links and multimedia as well, which you can add by clicking on the appropriate buttons:

**Tips:** Make sure you and your students click “My groups can view this annotation” if you want everyone in the class to see your annotation. You can consider using a tag scheme, which allows you to filter for specific kinds of annotation. You can also tag with the pre-set categories (punctuation, typo, etc.). If you or your student is not seeing all annotations, you probably have a filter enabled; disable them and be sure you are looking at “Groups“ (top right in the filter field). You can also filter by user so you can quickly find a single student’s work.
How to edit a timeline, map, and/or gallery

At COVE Editions, you can create a collective resource together with your students. The same interface is used for all three tools, though each is driven by different software.

Click on your collective resource by scrolling down to “Galleries, Timelines, and Maps” on your group page. Click on the one you want, then add to the collective resource by clicking +add items:

- Fill in the required fields marked with a red asterisk. Don’t forget the event date for timelines.

Note that the map-builder includes a search function. To use it, type in your place, then click “Find using Place Search field” to the right of the search box:

Tip: Timeline entries look more professional if you add an image by clicking on “Image” and uploading a file. Encourage your students to provide source and copyright information.

You can associate or link timeline, map and gallery images by clicking on “Add items” under Associated Places or Associated Events.

Tip: To associate your own material, you need first to create your entries, then go back to associate them.

Tip: Images added to a collective exhibit can be associated with both places and timeline entries; however, you cannot associate in the opposite direction.

Once you associate elements, they will appear together whether you are at your timeline entry, your map description or your gallery image.

Note: you have the ability to edit your entries in multiple ways, including the addition of link, images and even films:

Tip: Sometimes the map will appear with a layer for the United Kingdom from an 1880s ordnance survey. You can toggle between this version and the Google map by clicking on “Layers.”
QUESTIONS?

If you run into trouble, you can always email for further help:

coveeditions@gmail.com

http://covecollective.org