

“This type of **collaboration** was not only great for learning and providing a plethora of useful information, but was also **very easy** and was **not stressful** like some collaborations are” (Engineering student, Purdue)

“I think the most useful part of COVE is that it allows scholars and students to participate on the same platform, and that it **brings together timelines, maps, visuals in one place.**” (English student, Baylor)

“COVE Studio was a handy website to use. I liked that **we could all work collectively** on the same document (without the hassle of something like GoogleDocs). ”
(English student, Auburn)

“It’s invaluable – ESPECIALLY for scholars based at teaching-focused institutions like mine: places with high teaching loads, diminutive humanities budgets, and little IT infrastructure” (Professor, U Wisconsin, Green Bay)

"I have fully enjoyed it. I've also been extremely impressed by it. I was pleasantly surprised how easily I was able to set up a timeline, map, and put in a handful of texts to COVE Studio." (Professor, Penn State, Altoona)

<http://covecollective.org>

COVE Tools

What Can I Do?



Create a **classroom** where you can easily keep track of student work

WHAT CAN I DO IN COVE GROUPS? Write posts Create timelines Create Maps Create Gallery Images Create Gallery Exhibits

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DESCRIPTION

Da Vinci and the Renaissance is a fully cross-disciplinary study-abroad program that explores the transition from the medieval period to the Renaissance across multiple subjects (art, architecture, engineering, science and more), laying out how much of what we take for granted today about technology or about the human subject were implemented in this rich period, especially in Italy. Our focus will be that most famous "Renaissance man," Leonardo da Vinci. The course's interdisciplinary approach asks students to think about the constructed nature of the things we take for granted as "natural" (e.g., time, space, human subjectivity, meaning, sight, knowledge, and law), thus opening our eyes to the significance of cultural differences. We will also consider the many ways that we are now seeing a cultural, ontological, and epistemological shift that is as far-reaching as the one between the medieval period and the Renaissance.



Create **anthologies** and **annotate** with students (add your own texts or choose from pre-formatted texts)

Anthology: Literature 201 Section C

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There is no description for the anthology.

Documents

Title	Author	Created	Editions	Status	Actions
Frankenstein: Or The Modern Prometheus VOLUME 1	Mary Wollstonecraft Shelley	07/08/2019	1	available	
Frankenstein: Or The Modern Prometheus VOLUME 2	Mary Wollstonecraft Shelley	07/08/2019	1	available	
Frankenstein: Or The Modern Prometheus VOLUME 3	Mary Wollstonecraft Shelley	07/08/2019	1	available	



Build **timelines** as a class project (full customization and ability to draw from vetted content)

Timeline

Dante Gabriel Rossetti moves to 17 Red Lion Square

On 12 June 1852, Dante Gabriel Rossetti moved to 17 Red Lion Square with Walter Deverell. He had been living at 10 Cheyne Walk, Chelsea, since November of 1852. Image: Courtesy of The Victorian Web.

Associated Places

17 Red Lion Square



Build **maps** as a class project (Google Map search, annotation, and the ability to select from pre-vetted places)

Westminster Bridge

Westminster Bridge is a road-and-foot-traffic bridge over the Thames in Central London, linking Westminster on the west side and Lambeth on the east side. It was originally built between 1739 and 1750. By the mid-nineteenth century, the bridge was subsiding badly and expensive to maintain, so a new bridge was designed by Thomas Page and opened on 24 May 1862. Westminster Bridge is a 250m long, 26m wide, seven arch, cast-iron bridge with Barry detailing by Charles Barry. It is the oldest road bridge across the Thames in central London.

View place page for more

Westminster Bridge



Create visual **exhibits** as a class project (including the ability to draw from vetted content)

EXHIBIT: House of Life Exhibit

PREVIEW OF IMAGES

This gallery has been created to accompany a critical edition of Dante Gabriel Rossetti's "The House of Life". The full images are located in DGC's "House of Life" exhibition. The associated tools and images are discussed in the critical introduction.

Image portrait of Dante Gabriel Rossetti, author/poet. This photograph, from October 1882, was reproduced as the frontispiece of Dante Gabriel Rossetti's "The House of Life" (London: Ernest Cassell and Company, 1891). Courtesy of Wikimediacommons. http://en.wikipedia.org/wiki/The_Dante_Gabriel_Rossetti_1891.jpg

PART OF GROUP: "A moment is moment's monument" Omnibus Edition

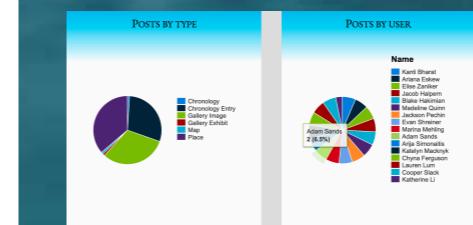
IMAGES IN THIS EXHIBIT

Dante Gabriel Rossetti, The Sonnet (1880, illustration)

A series of 24 ink drawings made by Dante Gabriel Rossetti for his mother's birthday. The drawings were laid into the front of a copy of David Masson's Treasury of English Stories (1881), which had laid into the back a birthday poem by Christina Rossetti. Brother and sister interpenetrated.



Check always-up-to-date **graphs** to help you keep track of student activity



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1 | 'The Queen of Hearts, she made some tarts,
2 | All on a summer day:
3 | The Knave of Hearts, he stole those tarts,
4 | And took them quite away!'

'Consider your verdict,' the King said to the jury.

'Not yet, not yet!' the Rabbit hastily interrupted. 'There's a great deal to come before that!'



Peer-reviewed and copy-edited content
from Britain, Representation and Nineteenth-Century History
at branchcollective.org now integrated into the COVE
timeline- and map-builder

Over one thousand vetted place
descriptions for inclusion in custom maps

Rossetti Archive content ready
for inclusion in customizable galleries





Team of Specialists

Joining the COVE Consortium creates opportunities for graduate students to engage in supervised critical editing, coding, GIS-mapping, data management, and more!





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